



jay-z: i was working on some beats. i was working with a new producer named bink! he was working with mocha from mocha xpress, and bink was working on a beat for mocha and he was like, im working on a beat for you, jay z. and i was like, oh, ok, im in. and i went over there and he played me a beat and i didnt really feel it. then he came back to the studio and i heard it again and i was like, yeah, that dont feel like anything. and he was like, thats my new beat, ill let you record this. and i was like, ok. and then he gave me the song, you, me, him and her. and i was like, this is crazy. like, the beats are really ill. i was like, whoa, this is a new sound for me. like, im about to do something different. the beats were crazy, and i really liked it, and i recorded it. thats the first song i did. i was in there for a little while. then i went in to do something for kanye west, and i went in to do something for jay z, and i went back in to do something for myself. i was like, im not really feeling this beat, im not feeling the song, im feeling this beat. im not feeling the song. this sounds like a mixtape. i feel like i should do a different song. i should do a song on this album, and i felt like the beat for 1-900-hustler was the best thing i heard all day. im not feeling this song, im feeling this beat. so im like, i should do this song. and then i went in to do it. i recorded it a couple of times, and i thought it was cool. i was like, im feeling this beat. im feeling this song. and then i just did it. and we put it on there. beanie sigel: im really excited about the record. i think jay was really in his element. he got himself into the zone. its very jay-z, he was in his zone. he got himself in the zone. he got a little monotone, he got a little conversational. he got himself in his zone. he started to talk to people. he was on the beat, but he was on the beat with a purpose. its about what he was trying to accomplish, its about what he was trying to go for. its about what he was trying to go for. its definitely an important record for jay. its definitely an important record for roc-a-fella, definitely an important record for himself. its definitely an important record for beanie sigel. beanie sigel and jay z were like, what have we got? we need to make something. so that record was for us, and it was for all of us. we was all in the same studio, and you heard the way he talked to us, he was like, you know what? imma make you make this record. he was like, this is the record. this is the record.

Jay-Z, The Dynasty Roc La Familia Full Album Zip

the album was originally scheduled for release on april 23, 2000, by roc-a-fella records. however, it was delayed and released on june 6, 2000 by def jam recordings and roc-a-fella. it debuted at number one on the billboard 200, selling 968,000 copies in the first week and was certified diamond by the riaa on september 12, 2000, and was the eighth best selling album in the united states that year. the album received generally positive reviews from critics, with critics praising the combination of jay-z's rapping and songwriting skills with production from just blaze and kanye west. it was also noted for its cohesion and quality, the album was ranked number 16 on rolling stones list of the 100 greatest albums of the 2000s. in 2016, rolling stone placed the album at number 48 on their list of the 500 greatest albums of all time. the album was re-released on december 4, 2017, as part of a box set called the life and times of s. carter: the blueprint, the autobiography of jay-z. on the dynasty, jay-z continues his self-reflection, which had previously been the hallmark of his 1996-1999 run as one of hip-hop's most popular mcs. here, he reveals his innermost thoughts, as he addresses the traumas he has suffered since the early days of his career, from the rise of the east coast-west coast feud to his own marriage and parenthood. he also recognizes his limitations, while still believing that "no matter who i am or what i do, i wont get any better than this." the dynasty, with its emphasis on introspection and soul, is a definite departure from the braggadocio and overt misogyny of jay-z's early, more popular music. but with every album, jay-z moves away from his earlier work, and the dynasty is no exception. the album is also a better showcase of his production skills than his previous albums had been, and it contains some of his best work to date. it is the first album on which jay-z displays a great awareness of his own abilities as a rapper, as well as a feeling of confidence and ownership of his music. 5ec8ef588b

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